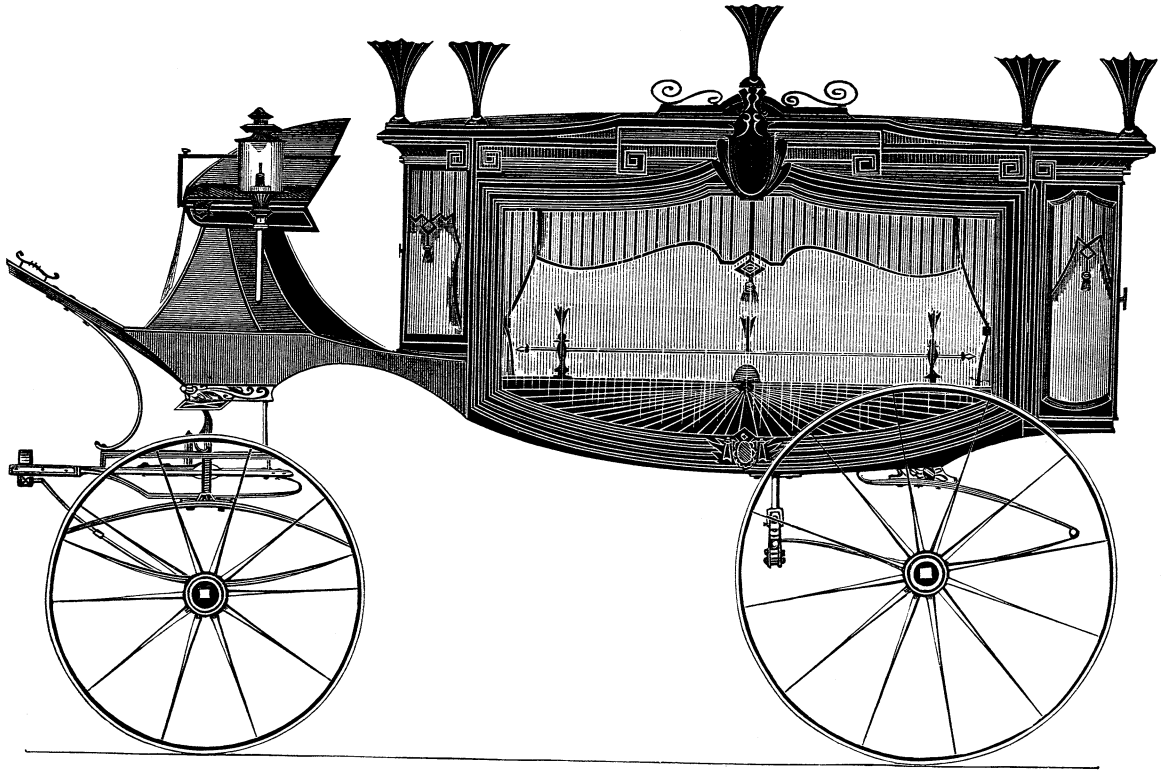


## CHARLES HEERGEIST, Philadelphia, Pennsylvania.



No. 119. MEDIUM-SIZE HEARSE.—DESIGNED BY CHARLES HEERGEIST, OF PHILADELPHIA.  
SCALE, ONE-HALF INCH.

### CHARLES HEERGEIST, Philadelphia, Pennsylvania.

#### Plate No. 119. MEDIUM-SIZE HEARSE.

Designed by Charles Heergeist, Philadelphia,  
Pennsylvania.

*Hub* December 1878.

This hearse is original in several points, both in outlines and construction. It is of medium size, and is often made as a full-size child's hearse, and painted white.

The side glass is French plate, 5 ft. 2 in. x 31½ in. at its highest point. The front windows are made circular, and so as to slide from one side to the other, to permit the circulation of air. The upper boot is made out of six pieces of poplar; four are concave, and two straight, running parallel with the boot.

The joints of these pieces are set in ¼ in.; this gives one a set-off on each joint, and forms six ribs, which are gold lined, showing a stripe of ¼ in. on each side. The top glass molding is different in shape from that which is common; most builders use one swept or oval. The cornice is fluted and carved; it is expensive, as this is a matter very essential to a first-class hearse. The urns are made out of metal.

Dimensions.--Wheels, diameter, 47 in. x 39 in. Spokes, 1 3/8 in. Rims, 1 5/16 in. x 1½ in., full. Hubs, 7½ in. long x 5¼ in. Axles, 1 5/16, 7½ in. arm, half patent. Springs, front: elliptic, 38 in. long, 1 3/8 in. wide, 4 plates, 11 in. open, from out to out. Springs, back: platform, 39 in. long, 1 3/8 in. wide, 4 plates, 12 in. open, from out to out. Full fifth-wheel.

HEERGEIST. Also printed in the book *Horse-drawn Funeral Vehicles 19th Century Funerals* published by Carriage Museum of America.