

# CARRIAGE MUSEUM OF AMERICA

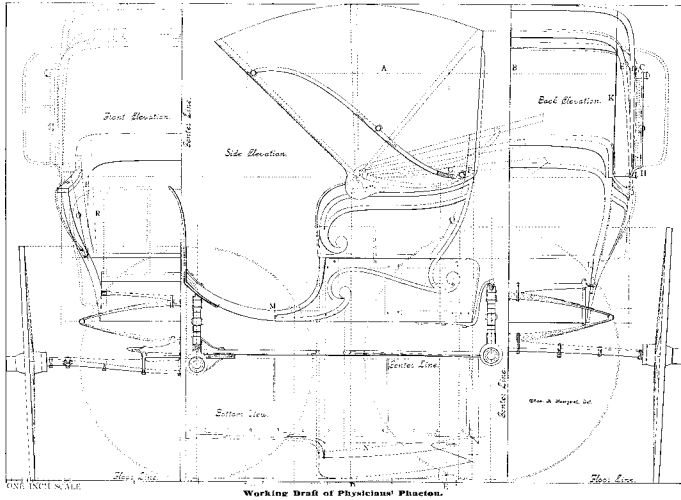
## PORTFOLIO



Very Rare circa 1828 Pleasure Wagon with Top  
owned by Governor Dix of New York

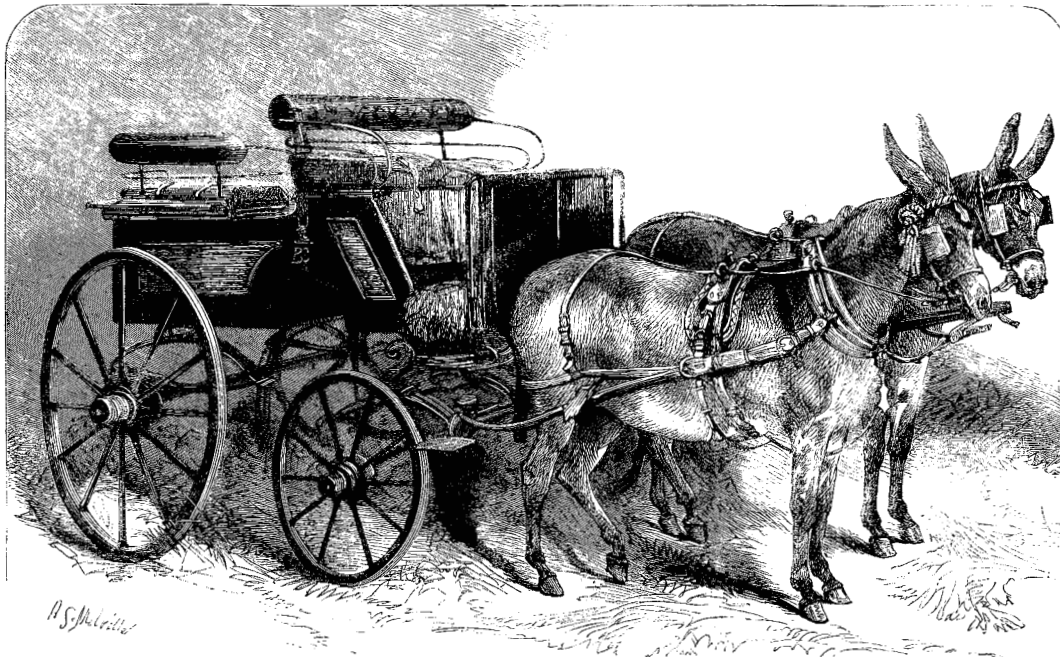
Carriage Museum of America  
At the Kentucky Horse Park  
3915 Jay Trump Road  
Lexington, Kentucky 40511  
temporary phone 859-231-0971  
[www.carriagemuseumlibrary.org](http://www.carriagemuseumlibrary.org)

*To function as an information resource on the subject of horse-drawn vehicles.*



**THE CARRIAGE MUSEUM OF AMERICA  
SPECIALIZES IN TECHNICAL  
INFORMATION  
ABOUT HORSE-DRAWN VEHICLES.**

**ONE OF MANY ENGRAVINGS IN THE CARRIAGE MUSEUM OF AMERICA'S LIBRARY COLLECTION--  
DEPICTING THE SOCIAL HISTORY OF THE 19TH CENTURY.**



Pair of Donkeys in Harness Exhibited by Miss Burdett Coutts at the Mule and Donkey Show in the Agricultural Hall, Islington  
*Illustrated London News* July 29, 1865.

The goal of the Carriage Museum of America is to serve as a source of historically accurate technical information on animal-drawn vehicles and related subjects. It is the only full time library dedicated exclusively to the Carriage Industry. Incorporated in 1978 as a non-profit educational institution, the Carriage Museum of America was headquartered in Salem, New Jersey at the offices of the Carriage Journal.

The library collection of Thomas Ryder, the leading international expert on driving and carriages, was purchased by the Carriage Museum of America. Major contributions have been made to the collection from the Paul Downing Collection, Richard Harrington, Horace Sowles and others.

The library's collections have earned an international reputation attracting researchers from all over the world. It houses approximately 1200 books and trade catalogs on the subjects of carriages and wagons. The collection includes books on stables and carriage houses, horse training, management, diseases, breeds and breeding as well as those on proper driving etiquette, whip and harness making, harness, bridles, bits and horse shoeing. A number of early travel histories and travel guides are also available. In addition to the book collection the library has the largest archives of technical drawings in the world of horse drawn vehicles. The collection also has a large print collection. The library is actively adding to its collections, 19th century engravings along with the stories related to the use of horse transportation published in such publications as: *Harper's Weekly*, *Frank Leslie's Illustrated Newspaper*, *Graphic*, *Illustrated London News* and *Gleason's Pictorial Drawing Room-Companion*.

### **PUBLICATIONS OF THE LIBRARY.**

- ❖ Brewster Scrapbook. *History of the two Brewster companies in New York.* **Sold Out.**
- ❖ Carriage and Wagon Axles for Horse-drawn Vehicles. *This is a compilation of articles on axle making taken from the 19th century journals published in America.*
- ❖ Collection of Essays On Horse-Drawn Carriages and Carriage Parts, by Dr. Gordon S. Cattle. *This is the foremost technical book in print on the construction and engineering of carriage parts.*
- ❖ Conservation and Restoration of Horse-Drawn Vehicles. *Chapters written by various experts in their field. A valuable reference source and guide for museums, conservators, restorers, and private collectors. Reprinted twice.*
- ❖ Hitch Wagons for City Driving. *This book is the most detailed source of plans for heavy platform express wagons.* ❖ Horse-drawn Funeral Vehicles--19th Century Funerals. *This is a very unique book and it covers a whole new aspect of the history of funerals.*
- ❖ Horse-drawn Cabs. *This is a compilation of information from the London Illustrated News, Harper's Weekly, Hub, Carriage Monthly and other sources. Its has technical information for construction as well as historical information.*
- ❖ Horse-drawn--Military, Civilian, Veterinary--Ambulances. *Reprinting of information on military ambulances that has been out of print. First book with detailed information on veterinary ambulances. It also offers unique historical and technology information on civilian ambulances.*
- ❖ Horse-Drawn Sleighs. *A compilation of sleigh designs in old trade journals; this is the only known book published just about sleighs. Has been a very popular book reprinted several times with an updated edition.*
- ❖ Horse-Drawn Vehicles: Colored Plates from the Hub November 1882-January 1892. *150 colored plates with text reprinted from the old trade journal the Hub.*
- ❖ Hub. *Reprinting of Vols. 13 & 14 of the Hub trade journal.* **Sold Out.**
- ❖ Manual of Coaching by Fairman Rogers. *Reprinted from the 1900 edition. It is the foremost book on driving and coaching.* **Sold out.**
- ❖ Manual of Falling Bow Tops for Horse-drawn Vehicles. *Compiled by the Carriage Museum of America from the late 19th century trade journals.*
- ❖ Wheelmaking: Wooden Wheel Design and Construction. *Technical articles from the "Hub" and "Carriage Monthly" on the subject of wheelmaking.*
- ❖ Working Drawings of Horse-Drawn Vehicles, *100 drawings copied from the "Carriage Monthly" and "The Hub." Plans originally used by professional carriage builders, now popular with model builders and builders of full-size carriages. One of our best selling books it is shipped all over the world.*
- ❖ Two-Wheeled Vehicles for Equine. *All the fashions plates from the Hub and Carriage Monthly for Two-Wheeled Vehicles.* **Sold Out.**
- ❖ Treatise On Carriages, by William Felton. *Reprinted from the 1794 and 1796 edition, it was the only book printed in English for this time period. An invaluable reference resource for people who want to study this time period and the history of carriages.*

## FEATURE TOPICS ON CMA WEB-SITE

- ❖ Chauncey Thomas, Boston, MA carriage maker.
- ❖ Coach Lace Weavers.
- ❖ Copal of Zanzibar.
- ❖ Coronation Procession of Queen Victoria.
- ❖ Driver's Cushion.
- ❖ Evolution of the Trap.
- ❖ Florist's Wagons.
- ❖ Healey & Co., NY carriage maker.
- ❖ History of Wood Bending.
- ❖ James Goold, Albany, NY carriage maker.
- ❖ Kimballs, put together by Kathi Davis.
- ❖ Lane Co., Philadelphia, Pennsylvania.
- ❖ Leading Carriage Centers.
- ❖ Lunch Wagons.
- ❖ Physican's Coupe.
- ❖ Prominent Carriage Draftsmen.
- ❖ Staver & Abbott, Chicago, IL carriage maker.
- ❖ Stimson, Valentine & Co., varnish makers.
- ❖ Traveling In Siberia.
- ❖ William D. Rogers, Philadelphia, PA carriage maker.
- ❖ Ice Industry and Ice Wagons
- ❖ Pennsylvania Carriage and Wagon Makers

## EXHIBITS

- ❖ Carriage Drafting exhibit at the Kutztown University Library, Kutztown, Pennsylvania
- ❖ Coach Lace exhibit at the Public Library of Leesburg, VA
- ❖ Demonstration of straw mat weaving at Carriage Conferences and Horse Progress Days.
- ❖ Exhibit of 19th Century Funerals at Carriage Association of America, conference.
- ❖ Troika exhibit at the Public Library of Leesburg, VA and the Williamsburg, VA Carriage Conference.

## SPECIAL PROJECTS

- ❖ Brewster Learning Weekend at the Museums at Stony Brook, Stony Brook, New York.
- ❖ Loaned carriages to the Bar Harbor, Maine Historical Site.
- ❖ Loaned 18th century newspaper clippings about carriage and harness makers to Colonial Williamsburg so that they could be put in a computer file.
- ❖ Participated and initiated the microfilming of "The Hub" and "Carriage Monthly" by the Library of Congress.
- ❖ Provided information and illustrations for Dr. Douglas Hedwig, is working on a special project about the coaching horn.
- ❖ Provided information and illustrations for the book *Wheels Across America* by Daniel D. Hutchins.
- ❖ Provide information and illustrations for the book *Wheelwrighting A Modern Introduction* by Bruce and Joyce Morrison.
- ❖ Microfilming of the Brewster & Co., records at the New York Public Library.

## CONTRIBUTE TO PUBLICATIONS

- ❖ **Carriage Journal.**
  - "Carmine." *the history of painting carriages with the color carmine*
  - "Landau Tops."
  - "Tracks." *the historical question of tracks for horse drawn vehicles*
  - "The Good Roads Movement." *the involvement of the carriage builders in the "The Good Roads Movement"*
  - "Varnish Making." *the history of varnish making for carriages*
  - "Vermilion." *the history of painting carriages with the color vermilion*
- ❖ **Driving Digest.**
  - "Bridgeport Coach Lace Company."
  - "Carriage Drafting in America."
  - "Grand Excursion Break."
  - "Plush Fabric for Horse-Drawn Vehicles."
  - "What is A Russian Sleigh?"

*Have supplied the illustrations for a number of articles.*

❖ ***Horse-drawn News.***

“Circa 1900--Carriage or Coach Rooms.”  
“Dougherty Wagon.”  
“Early 19th Century Pleasure Wagons.”  
“Evolution of the Trap.”  
“Florist’s Wagons.”  
“Good Roads Movement.”  
“Hack Fares In Different Cities.”  
“Historical Notes About Falling Bow Tops & Glossary of Terms.”  
“History of Springs In the U. S.”  
“Horse Ambulances.”  
“Omnibus Brake System.”  
“Ornamentations for Horse-Drawn Vehicles.”  
“Sledge and Rail Across Siberia--1897.”  
“Wagonet.”

❖ ***Carriage Driving World.***

“Baltic Flax.”  
“Copal of Zanzibar.”  
“Making Carriage Varnish.”  
“Turpentine.”

❖ ***Western Canadian Wheel Wright Association.***

“A Microcosmic History of the Carriage Industry of the United States: A Few Leading Carriage Centers.”  
“L. B. Keiper--Champion Blower & Forge Co., Lancaster, PA.”  
“History of Wheel Construction with Improvements in Manufacture.”  
“Memoirs of a Wheel Maker--Henry P. Jones.”  
“Working Draft of Three Spring Trap.”

❖ ***Carriage Museum of America Annual Newsletter.***

“Cane-work for Carriages.”  
“Driving in the Rain.”  
“History of the Hub.”  
“Nuts and Bolts.”  
“Pump-handles.”  
“Visiting Cards.”  
“Foot Warmers.”

## **CARRIAGE COLLECTION**

The collection of carriages that the Carriage Museum of America (CMA) has acquired over the years has become unique in that they are original including a group of rare pre-civil war vehicles. Most of the collection is quite rare considering the age and the original condition and some are one-of-a-kind. Many of the vehicles are from the collection of Horace K. Sowles. Mr. Sowles was a founding trustee of the CMA and he spent his life collecting carriages. This collection of vehicles is a valuable resource of historical artifacts allowing people the opportunity to study in detail painting, engineering, cabinet making, and upholstery of the carriage era. The carriage industry at one time was one of largest industries in the United States, which emphasizes the importance that these kinds of artifacts be preserved. Along with the physical artifacts, the CMA Library’s ranks number one in indexing written documents on the subject of drafting, patents, wheelmaking, and other topics related to the Carriage Industry.

## **RARE COLLECTION OF PRE-CIVIL WAR VEHICLES**

- ❖ Albany cutter, circa 1860s, interesting upholstery.
- ❖ Boston Chaise circa 1855, made by Sargeant and Gunninson.
- ❖ Chariotee circa 1845
- ❖ Early Coal Box Buggy, 5 bow top.
- ❖ Early Concord Road wagon.
- ❖ Germantown Coach, made by F. J. Jungkurth of Germantown, Pennsylvania circa 1848.
- ❖ Pleasure Wagon with top circa 1828 belonging to Governor Dix of New York
- ❖ Pleasure Wagon circa 1840
- ❖ Moss Riding Chair circa 1779



## **BREWSTER & COMPANY VEHICLES**

- ❖ C-Spring Landau made by Brewster & Co. Very nice.
- ❖ Dos-A-Dos Phaeton made by Brewster & Co., serial # 22525.
- ❖ Extension Front Brougham made by J. B. Brewster & Company.
- ❖ Ladies Wicker Basket Phaeton made by Brewster and Company.
- ❖ Opera bus made by Brewster & Company, serial # 24297.

## **EVERY DAY CARRIAGES**

- ❖ Canopy top Village Cart made by Wm. P. Sargent Company.
- ❖ Corning buggy sold by J. Curley.
- ❖ Cut under runabout sold by French Carriage Company, Boston.
- ❖ Dos-A-Dos Gig.
- ❖ Goddard buggy, rain apron, cloth upholstery.
- ❖ Pony Piano Box Runabout.
- ❖ Traveling phaeton, *early, ivory handles, missing cushions. This carriage was driven in 1889 by the White Family from New Orleans to Boston. This carriage belonged to the White family that has the White Memorial at the Massachusetts General Hospital in Boston. The carriage itself is earlier than 1889.*

## **SLEIGHS**

- ❖ Albany cutter made by J. F. Hall, Rockland, ME.
- ❖ Albany cutter with figured plush upholstery in good condition.
- ❖ Racing cutter made by Kimball Brothers, Boston, MA.

## **SPORTING VEHICLES**

- ❖ Four seat Platform Break made by Charles E. Harris, Littleton, NH.
- ❖ Four Wheeled Racing Sulky.
- ❖ Miniature three seat platform break made in Amesbury.

## **VEHICLES SHOWING ADVANCED TECHNOLOGY**

- ❖ Gig on leather made by Chauncey Thomas & Company, Boston. *Special patented suspension system*
- ❖ Tilbury Gig made by Brewster and Baldwin.

## **ELEGANT CARRIAGES FOR DRIVING IN THE PARK OR SHOWING**

- ❖ George IV Phaeton made by Henderson.
- ❖ George IV Phaeton no top made by Sargeant & Ham.
- ❖ Spider phaeton, very nice original, lamps, folding rumble seat.
- ❖ Victoria made by W. D. Rogers, Philadelphia, Pennsylvania.

## **ROCKAWAYS**

- ❖ Station Rockaway, tail gate, beige whipcord upholstery.

## **OTHER ARTIFACTS**

- ❖ Buston and Poston Company, Chillicothe, OH Tufting Machine with accessories, *only one known to exist.*
- ❖ Mark Cross russet dress harness for pair.
- ❖ Set of four-in-hand harness for showing draft horses.
- ❖ Singer Co. Dash and Fender stitching machine, *one of five known to exist.*
- ❖ Walter Leach's collection of blacksmith tools for carriage making.
- ❖ Troika harness for three horses abreast.

**RARE COLLECTION OF PRE-CIVIL WAR VEHICLES**



Moss Riding Chair circa 1779



Pleasure Wagon of Gov. Dix. circa 1828.



Germantown Coach, made by F. J. Jungkurth of Germantown, Pennsylvania circa 1848.



Chariotee circa 1845



Pleasure Wagon circa 1840



Boston Chaise circa 1855, made by Sargeant and Gunninson.



Albany cutter, circa 1860.



Early Coal Box Buggy, 5 bow top. circa 1855.



Early Concord Road wagon. circa 1855.

**BREWSTER VEHICLES**



Dos-A-Dos Phaeton serial # 22525.--1900



Ladies Wicker Basket Phaeton. circa 1900.



Extension Front Brougham made by J. B. Brewster & Company. circa 1900.



Opera bus made by Brewster & Company, serial # 24297.--1903.



C-Spring Landau circa 1880.



**EVERY DAY CARRIAGES**



Dos-A-Dos Gig. circa 1895.



Coming buggy sold by J. Curley. circa 1895.



Goddard Buggy. circa 1885.



Park Phaeton circa 1870.



Standing top Village Cart made by Wm. P. Sargent Company. circa 1895.



Pony Piano Box Runabout. circa 1895.



Albany cutter made by J. F. Hall, Rockland, ME. circa 1890.



Racing cutter made by Kimball Brothers, Boston, MA. circa 1890.

**SLEIGHS**



Albany sleigh with figured plush upholstery. circa 1890.

**CARRIAGES  
AND  
SLEIGHS  
NOT ON  
DISPLAY**

**VEHICLES SHOWING ADVANCED TECHNOLOGY**



Gig on leather made by Chauncey Thomas & Company, Boston. *Special patented suspension system*



Tilbury Gig made by Brewster and Baldwin.



**SPORTING VEHICLES**



Four seat Platform Break made by Charles E. Harris, Littleton, NH.



Four Wheeled Racing Sulky. circa 1860.



3-seat roof seat break made by J. W. Renwick, New York, NY. circa 1895.

**ELEGANT CARRIAGES FOR DRIVING IN THE PARK OR SHOWING**

CARRIAGES  
AND  
SLEIGHS  
ARE  
STORED  
IN A  
WAREHOUSE



George IV Phaeton made by Henderson. circa 1885.



Victoria made by W. D. Rogers, Philadelphia, PA. circa 1880. with Horstmann coach lace



Spider Phaeton, with Rumble Seat. circa 1890.



George IV Phaeton no top made by Sargeant & Ham. circa 1875.

**ROCKAWAYS**

Station Rockaway, tail gate, beige whipcord upholstery. circa 1890.



## OFFICERS AND STAFF OF THE CARRIAGE MUSEUM OF AMERICA



**STEWART MORRIS SR.**, CHAIRMAN EMERITUS OF CMA is a native Houstonian born 1919, president and Co-Chief Executive Officer of Stewart Information Services Corporation, has devoted his entire business career to the management, growth and expansion of the subsidiary companies known as Stewart Title. After leading the U. S. expansion, Mr. Morris is now spearheading the growth of the company outside the United States. An astute manager of people, he oversees a network of over 4200 offices and agencies (with 198 offices and agents in Pennsylvania ) covering all 50 states and 11 foreign countries.

Mr. Morris holds a University of Texas Bachelor of Arts Degree (1943), a Southern Methodist University LL.B. Degree (1943), and an Honorary Ph.D. from Houston Baptist University (1980). He graduated from Midshipman's School at Columbia University and served in the Navy as a Lt. (jg) in the South Pacific during World War 11, participating in seven invasions.

An organizing Trustee of Houston Baptist University, he acted as Chairman of a committee that developed lands that provided most of the initial financing of the School.

For many years he served as Chairman of the Trustees and Chairman of the President's Council at Houston Baptist University, as well as serving as past Chairman of the Joint Committee of Houston Baptist University/Memorial Care Systems University Medical Triangle. He is a Trustee of Oldham Little Church Foundation that financially assists small churches; Trustee Emeritus of the Star of Hope Mission, a skid row mission; a past Director and past President, and now Honorary Director of the Carriage Association of America; a Trustee of the Museum of Southern History, Sugarland, Texas; and a member of the American Free Enterprise Advisory Board. He is a past Advisory Director of the National Trust for Historic Preservation- past Director of the Harris County Heritage Society; past Director of the Galveston Historical Foundation, and past Chairman of the Trustees of Space Center Memorial Hospital. For many years he served as a Director of numerous banks in Texas and New Mexico. He is a past Honoree of the National Jewish Center for Immunology and Respiratory Medicine Trustees Dinner of Houston and is a past National Trustee of the Board of the National Jewish Center, headquartered in Denver. He also received the Golden Deeds Award from the Exchange Club of Houston, as well as the Spirit of Excellence Award from Houston Baptist University. In October, 1995, Stewart was inducted into the Texas Business Hall of Fame.

As Senior Chairman of Southern National Bank, Stewart is active in various Fort Bend County, Texas community projects.

He is married to Joella Mitchell Morris and they have three children. He and his son Stewart Jr. have a collection of 40 carriages and are active in driving.

His association memberships include River Oaks Country Club, Houston Bar Association, State Bar of Texas and the American Bar Association. He is member of the Alpha Tau Omega Fraternity, the Delta Theta Phi Law Fraternity and the Sons of the Republic of Texas. He has also logged over 6300 hours as a multi-engine aircraft pilot. Contact Information: Stewart Title Building , 1980 Post Oak Boulevard, Post Office Box 2029, Houston, Texas 77252 phone 1-800-729-1900. email: [stewart@stewart.com](mailto:stewart@stewart.com)



**STEWART MORRIS, JR.**, CHAIRMAN, As President and Co-CEO of Stewart Information Services Corp. and President of Stewart Title Co., Stewart Morris, Jr. is responsible for the affiliated title offices, real estate information companies and technology companies. He joined Stewart Title Co. in 1973. He was elected Vice President of Stewart Title Co. in 1975, and President of Stewart Title Co. and Chairman of Stewart Title Guaranty Co. in 1991. He became an Advisory Director of Stewart Information Services Corp. in 1997 and was elected to the Board as President and Co-CEO in February 2000. Under the direction of Mr. Morris, Stewart has become a real estate information industry leader in technology for productivity and e-commerce as well as a host of settlement services needed to close real estate transactions, which is key to Stewart's future. Mr. Morris has often spoken at real estate conferences such as Title Tech, ALTA, ALTA Technology Expo, Real Estate Connect, Vision 2000, the National Association of Realtors®, ATIM and other industry forums on the subject of technology, the real estate transaction process and e-commerce. He was the recipient of the "2001 Outstanding Achievement Award" from Settlement Services Today, a prominent industry publication.

Today, he serves as an Advisory Director for Southern National Bank. Mr. Morris also serves on the board of Wharton County Historical Museum. He served as a member of the Advisory Council of Fannie Mae for the years 2000 and 2001, and

served for five years on the Board of the Housing Roundtable. He is a member of Rice University Associates and River Oaks Country Club. An avid horse drawn carriage collector and driver, he served as President of the Carriage Association of America from 1995 through 1998. He was the founder of the Houston Area Carriage Association and currently serves as a Trustee of the Carriage Museum of America. Mr. Morris was honored recently by being invited to join the prestigious New York Coaching Club.

Mr. Morris is an instrument rated multi-engine pilot with over 2,000 hours of flying time.

Mr. Morris graduated with a Bachelor of Arts degree from Rice University in 1971 and received a Master of Business Administration from the University of Texas in 1973. Stewart lives in Houston, Texas with his wife Joy and their three children. Contact Information: Stewart Title Building, 1980 Post Oak Boulevard, Post Office Box 2029, Houston, Texas 77056, phone 713-974-3445 cell phone 713-829-1010. email: smj@stewart.com. CHAIRMAN OF STRATEGY COMMITTEE.



**CY GERDE, CMA PRESIDENT,** is admitted to practice law before the Indiana Supreme Court, U.S. Supreme Court, the District Courts of the Northern and Southern Districts of Indiana, and the United States Tax Court. He graduated with a Bachelor of Arts from Purdue University as a member of the President's Honorary and from Indiana University with a Doctor of Jurisprudence. He served as an Adjunct Professor of Industrial Engineering at Purdue University from 1972-1996 and was frequently recognized for teaching excellence.

With a law practice mainly focused on family, estate, agricultural, municipal, bankruptcy and trial cases, Cy has been recognized by every edition of Who's Who in American Law, as well as being recognized by Who's Who in America, Who's Who in the Midwest, The National Registry of Who's Who, and Who's Who in Executives and Professionals. In 2004 & 2005 Cy was named by Indianapolis Monthly magazine as one of Indiana's Super Lawyers.

Cy was a participant in the White House Conference on Rural Policy, 1978, a participant in the White House Conference on Block Grants, 1981, and a participant in the White House Conference on Liability Insurance, 1986.

He was a member of numerous committees of the Indiana Local Government Study Commission, as well as numerous special committees of many other Indiana General Assembly study commissions (author of numerous Indiana statutes). He served as a registered lobbyist at the Indiana General Assembly. He also served as Special Counsel for National Association of Towns and Townships, 1976-1986, as well as General counsel for the Indiana Township Association, 1975-1986.

He has been a speaker at the National School Boards Association National Convention, as well as at conferences, seminars and the conventions of Indiana Association of Counties, Indiana Association of Cities and Towns and National Association of Towns and Townships. Cy is a co-founder of Indiana's first locally controlled risk retention group for local governments.

He has served as editor of numerous municipal codes and author or co-author of many municipal master plans and contributed to numerous publications.

**REPRESENTATIVE MUNICIPAL CLIENTS:** He has been special or general counsel for twenty units of governments in seven counties in the past year, in addition to having served as special counsel or general counsel for units of governments in the following Indiana counties; Adams, Allen, Benton, Cass, Clinton, Fountain, Fulton, Hendricks, Henry, Jasper, Lake, Marion, Monroe, Montgomery, Morgan, Pulaski, Porter, Posey, Starke, Tippecanoe, Tipton, Vermillion, Wayne, White, and Warren. Cy has represented over two hundred units of government in the State of Indiana, including cities, counties, school boards, and towns and townships.

**PROFESSIONAL AFFILIATIONS:** Cy was a co-founder and First Vice-President of the National Association of Town and Township Attorneys, past officer of the Tippecanoe County Bar Association, past State Delegate to the Indiana State Bar Association, and present member of Long Range Planning Committee of the Indiana State Bar Association, and member of the American Agricultural Law Association.

**SELECTED COMMUNITY ASSOCIATIONS:** Life member: Purdue President's Council, R.B. Stewart Society, Purdue University Alumni Association, John Purdue Club, the Nature Conservancy, Tippecanoe County Historical Association (past Board member), Associated Clubs of America, Omicron Delta Kappa (past president of the Century Circle), Purdue Iron Key, The Long Center Theater Organ Society (Board Member and past officer) Americans for Nuclear Energy (past board member and officer) Battleground Historical Corporation (past President), and Carriage Association of America (Indiana Representative). Cy has served as Tippecanoe County Chairman of the United Way. Legacy Chairman, Tippecanoe Chapter of the American Cancer Society, Special Consultant to Conner Prairie Historical Museum. Sergeant-at-Arms or Delegate at Indiana State Republican Conventions as well as an election, county and precinct official for three decades.

Cy started competing in driving classes in 1953. He has competed, judged, and announced pleasure shows and parades. Cy has trained and driven pony, hitches, four-in-hand, tandem, and draft hitches. He has restored work, pleasure, sporting, and formal vehicles. Cy has also collected carriage books for almost fifty (50) years. Contact Information: Post Office Box 1098, Lafayette, Indiana 47902 phone 765-742-5005 office cell 765-479-8166. email: gerde@hgrlaw.com.



CHAIRMAN LIASSION COMMITTEE BETWEEN CMA AND AUGUSTA CARRIAGE MUSEUM.



**OWEN BEST**, SECRETARY OF THE CMA, is a native of Pennsylvania, Mr. Best has a degree in engineering from the Pennsylvania State University and in business management from the University of North Carolina. Mr. Best is the recently retired Director of Curatorial Services for Morven, the private estate of John W. Kluge who resides in Charlottesville, VA. The Curatorial Services Department is responsible for managing a substantial collection of fine art, antiquities, furniture, horse-drawn carriages and personal effects. This private collection, of international importance, is used to furnish and decorate Mr. Kluge's private residential properties located in various states and foreign countries. He was closely involved with all details of the exhibit planning and the presentation of the carriages, harnesses and accessories in this highly acclaimed museum.

Prior to Morven, Mr. Best was employed in various positions of engineering design and management where he was responsible for the development of many successful electro-mechanical products for industrial and commercial markets. These positions dealt with the management of people, facilities, equipment, information and budgets in large and small organizations.

He has a long association with horses, including several American Horse Show Association national champion horses and ponies. His children have earned numerous awards in national and international competitions, including the Olympics.

Contact Information: 1245 Maple View Drive, Charlottesville, VA 22902 phone 434-979-8304. email: owenrbest@aol.com



**DR. WILLIAM S. COOK, M.D.**, TRUSTEE, is an obstetrician and gynecologist in private practice at the Jackson Healthcare For Women P. A. He has served as President of the Jackson Gynecic Society, President of the Mississippi State Ob/Gyn Society, Chief of Staff Woman's Hospital of Jackson, MS, Chief of Obstetrics and Gynecology at St. Dominic Hospital Jackson, MS, Chief of Obstetrics and Gynecology at Mississippi Baptist Hospital Jackson, MS, and has been on the teaching staff at the University of Mississippi Medical Center Department of Obstetrics and Gynecology since 1963. He is Board Certified by the American College of Obstetrics and Gynecology and Member of other medical societies. He is an elder in the First Presbyterian Church in Jackson, MS and serves on the Board of Directors of the Home Place, which is a retirement home for indigent patients. He has been on the Board of the Carriage Association and America and past President. He has a special interest in horses, carriages, carriage collecting, carriage history, and pleasure driving. Contact Information: 1030 No. Flowood Drive, Jackson, Mississippi 39208 office phone 601-932-2230. email: BarMae20@aol.com



**KENNETH WHEELING** TRUSTEE, is a retired high school English teacher in Vermont. He is a former director of the Shelburne Museum, Shelburne, Vermont. His current extra activities include associate editor to the *Carriage Journal* and writing a book on Stagecoaches. Contact Information: Box 38, North Ferrisburg, VT 05473 phone 802-453-3759. email: wheeling@together.net. CHAIRMAN OF CURATORIAL COMMITTEE.



**JOHN GREENALL**, VICE PRESIDENT. Mr. Greenall is a native of Pennsylvania and a resident for over 30 years. He was educated at St. Thomas More Prep, and Pennsylvania State University. He has held the following offices: Lehigh Valley Historical Society - Vice President, Pennsylvania Morgan Horse Association - Founder, President, Board of Green Mountain Horse Association (GMHA), Rotary Club of Pennsylvania - Vice President, American Tandem Club - Vice President, American Driving Society - Acting President, Chair of Pleasure Rules, Executive Committee, American Horse Shows Association - Driving Committee, West Windsor Historical Society - Board Member. Mr. Greenall is a carriage consultant for Sotheby's Auction House in New York. Contact Information: John Greenall, 268 King's Highway, Windsor, VT 05089 phone 802-436-2266. email: GREENALL@VERMONT.NET. CHAIRMAN OF FINANCE COMMITTEE.



**ELIZABETH WHITCOMB LAMPTON, TRUSTEE**, grew up on a dairy farm in Vermont and was Miss Vermont. She has been active all her life in driving horses. She was educated at Oak Grove School, ME, University of Vermont, and New York Law School, NY. She is currently the Chairman & President of the 57th Street Dorchester, Inc., New York, New York; General Manger of Beechdale Farm, Bird-In-Hand, Pennsylvania; Director in the Apartment Owners Association; Her past experiences have been Mercedes Benz, Sales Executive; Hunter College, CNYC, Instructor in Conducting Board Meetings; Carriage Museum at Stony Brook as Advisor. Contact Information: 110 East 57th Street, New York, New York, 10022 phone 859-299-2000 cell phone 502-468-5335.



**HARRY J. TUCCI, TRUSTEE**, is Chairman and President of The Harmaleah Farm Foundation, an organization that is dedicated to the promotion and preservation of Agricultural Land, Clean Waterways, and Open Space.

Mr. Tucci was the Founding Chairman, President and Chief Executive Officer of CP Kelco, the world's largest producer of natural food ingredient products with manufacturing plants in Denmark, Germany, England, Brazil, the Philippines and the United States.

Previously, Mr. Tucci was the Executive Vice President and Chief Development Officer of Hercules Inc. as well as an advisory member of the Board of Directors and a member of the Executive Committee and Operations Committee.

Prior to that, Mr. Tucci was a principal in the consulting firm of Booz Allen & Hamilton. Before that, he was Chairman, President, and CEO of Valley Forge Systems.

Previously, Mr. Tucci was the executive vice president of Data Systems at General Electric and previously held a number of senior program management and new business development positions associated with the management of the company's space-borne and ground-based data-acquisition and processing systems.

While at Grumman Aerospace, Mr. Tucci was responsible for the development of the data system used for testing and pre-launch checkout of the Apollo lunar module. He was also responsible for flight-test on the F-14 aircraft program.

Mr. Tucci has been active in numerous government and defense related organizations, the Old Crows Association, and the Congressional Marines. He has been a frequent speaker at the National Defense University and has been a member of several DoD panels.

Mr. Tucci is a member of the President's Forum of Villanova University and a recipient of the Arts & Sciences Alumni Medal of Villanova University. He is a trustee of the Medical Center of Delaware and The Wyndcroft School.

Mr. Tucci is also the recipient of the USMC St. David Award, as well as the USMC Scholarship Foundation's Globe & Anchor Award and was the Chairman of its Scarlet & Gold Committee from 1997 to 2002.

A native of Pottsville, Pennsylvania, Mr. Tucci is a graduate of the Capitol Page School in Washington, D.C., where he served as a page in the U.S. Supreme Court. Mr. Tucci received a B.S. degree in Mathematics from Villanova University in 1962 and served as a Captain in the U.S. Marine Corps.

Mr. Tucci was married to the former Elvira A. Varuolo of L.I., New York. They have three grown sons; Harry Jr., who's in insurance; Allen, a Philadelphia attorney; and Michael, a former Captain in the USMC and currently in banking.

He and his wife have bred and raised Morgan horses on their farm for over 30 years. They and their sons have shown the produce of their farm In-Hand, as well as in Park and Pleasure classes, under saddle and in harness winning numerous championships. He has a small collection of carriage (35) and enjoys pleasure driving.

Mr. Tucci is listed in "Who's Who Worldwide." Contact information: Harmaleah Farm 220 Slonaker Rd. Spring City, PA 19475 (610) 495-7459. email: [hjtucci@hotmail.com](mailto:hjtucci@hotmail.com). CHAIRMAN OF AUDIT COMMITTEE AND CHAIRMAN OF MOVING CARRIAGES.



**MARY STOKES WALLER, TRUSTEE**, resides on the family estate and farm in Stockbridge Massachusetts, with her husband Harvey and two young sons Onson and Harley. The property has been in the family for 100 years. Mary has been involved with horses for 50 years, first showing hunters and jumpers and recently driving and coach horses. She and her husband have a significant collection of horse-drawn vehicles. Mary and her husband have been involved with several historic house restorations and are on the board of several preservation groups. She also has some 150 species of orchids that she grows for a hobby. Contact Information: Prospect Hill Box 801, Stockbridge, MA 01262 phone 413-298-3119. email: [Hwaller562@aol.com](mailto:Hwaller562@aol.com)



**GLORIA AUSTIN, TRUSTEE,** Born and raised in rural upstate New York, Gloria Austin owns and operates the Austin Horse Park, home of Continental Acres Equine Resort and the Austin Carriage Museum. She is active in the administration of the Austin Foundation, Inc., established as a 501(c)3 not-for-profit operating foundation. The Austin Horse Park is located in Weirsdale, Florida, near The Villages, and south of Ocala, the horse capital of the United States.

The Austin Foundation operates the Austin Carriage Museum and Austin Education Center. The foundation's purpose is to provide educational, cultural, historic and scientific activities devoted to preserving an understanding of the role of the horse and horse-drawn wheeled transportation. Horses Helping Humanity, LLC is a division of the foundation that raises monies to support the use of the horse as a therapeutic tool to help persons with emotional and developmental handicapping conditions.

After a career coordinating government planning of services for the developmentally disabled in upstate New York, she opened the New York City area offices of Paychex, Inc., a company that provides payroll and personnel services for small-to-medium sized companies. Retirement brought Gloria to sunny central Florida.

Her early riding experiences set the stage for a life-long interest in the horse and her expanded interest in carriage driving and the collection of carriages. She drives horses in both the United States and in Europe and holds many championship titles, including North American Four-In-Hand and Coaching Champion. She presents both Frisian and Kladruby horses in harness to any number of the Museum's antique carriages. Her interests in all horse breeds and disciplines have led her to study dressage, and become a rider of both American Paint Horses and Paso Finos.

Gloria is a member of the boards of directors and advisory boards of several not for-profit organizations devoted to the preservation of the history of carriage driving or using the horse to benefit typical and handicapped persons. She also belongs to a number of private driving clubs in both the United States and Europe and is an advocate for a world-wide understanding of the use of the horse in history and contemporary times.

Contact Information: Gloria Austin and the Austin Horse Park, 3024 Marion County Road, Box 68, Weirsdale, FL 32195-0068 phone 352-753-3062. or visit the web-site of the Austin Carriage Museum @[www.austinhorsepark.org](http://www.austinhorsepark.org)



**ON LEFT: COL. HORACE DAVIS, TREASURER.** Contact Information. 2500 Old Frankfort Pike, Lexington, KY 40510 phones 859-254-6256 or 859-259-0944 email: [celiece@aol.com](mailto:celiece@aol.com)

**ON RIGHT: JERRY RIDER, TRUSTEE, CAA PRESIDENT.** Contact Information. 501 West A Street, North Little Rock, AR 72116. phone 501-753-4598. email [gigwhip@earthlink.net](mailto:gigwhip@earthlink.net).



**JOHN SOWLES, ADVISOR,** interest in carriages goes back to his childhood when he helped his father, Ken Sowles, gather up carriages from fields and barns throughout New England. Only recently, however, through the process of settling Ken's estate did he come to appreciate how much he had taken carriages for granted. His fond memories of carriage events, people, and stories led to a fascination with the craftsmanship and technology that in turn convinced him that the Carriage Museum of America has broad merit.

Mr. Sowles is Director of Ecology for Maine Department of Marine Resources. He holds a Bachelor of Science degree from Washington and Jefferson College and a Master of Science degree from Auburn University. He served in the U. S. Peace Corps-Smithsonian Institute Scientific Program in the early 1970's as a fishery biologist in Huancayo, Peru. In addition to helping with the CMA, he enjoys flying his antique airplanes and driving his antique automobiles.

John lives in North Yarmouth, Maine with his wife Sylvia, two children, Marisa and Tomas and maintains a small (45) collection of his father's carriages. Contact Information: 2 Walnut Hill Road, North Yarmouth, ME 04097 phone 207-846-4714 home. email: [johnsowles@maine.gov](mailto:johnsowles@maine.gov). member of finance committee.





**LINDA KENNARD**, CMA ADVISOR, is a life long horse lover and four-in-hand driver. In the 1990's she competed with her Arabian four-in-hand team at the advanced level in combined driving winning many awards, including a silver medal at Gladstone's Festival of Champions. Her new team of imported Dutch Harness horses with their bright chestnut color, white stockings, and spectacular gaits has been a crowd-pleaser at many four-in-hand meets, coaching events, and pleasure shows.

Mrs. Kennard graduated with a Bachelor of Arts degree in art and art history from Mary Washington University and continued her education at the University of Virginia. She is an avid collector of horse related art and antiques. Her carriage collection includes a Holland and Holland Park Drag, a Studebaker roof seat break, and other fine carriages. Mrs. Kennard serves as an advisor to the board of directors of the Carriage Museum of America.

Dividing her time between her farms in Southern Pines, NC and Louisville, KY, Mrs. Kennard is active in many organizations involving the arts, land preservation, and animal protection. Married for over thirty years to John V. O. Kennard, they have two children and three grandchildren. Contact Information: 14800 Wibble Hill Road, Louisville, KY 40245 phone 502-244-1132, cell 910-692-5717. email: whiteoaksfarm@aol.com.



**ROMA RENFRO**, CMA ADVISOR. Second language able to sign for the deaf. Contact Information: Bella Vista Lane, Route 8 Box 77, Knoxville, TN 37914 phone 865-521-8066. email: Dogwoodmeadows@CS.com

**DINWIDDIE LAMPTON, JR.** HONORARY LIFE TRUSTEE, Contact Information: American Life, Three River Front Plaza, Louisville, Kentucky 40202, phone 502-585-5347.



**SUSAN GREEN**, LIBRARIAN of CMA is a native of Pennsylvania and a graduate of Kutztown University with a Library Science Degree. She has been the curator of the carriage collection at the Arroyo Seco Historical Park, TX for 5 years, where she was responsible for the care and restoration of the carriages. She has been the director of the library operations for the CMA since 1992. She was responsible for the layout, compilation and marketing of "Working Drawings for Horse-Drawn Vehicles" and "Conservation and Restoration of Horse-Drawn Vehicles." The book projects "Horse-Drawn Sleighs" and "Wheelmaking" were compiled by her with the layout being done by others. Since 1998 she has put together a total of 15 publications for the library using the Software Page Maker. She has been responsible for the cataloging of the Carriage Museum of America's library collection on the computer in MARC library format. Other projects that she has been responsible for are exhibits, technical and historical articles in the *Carriage Journal*, *Driving Digest*, *Horse-Drawn News* and a published article in *Ache und rad Wagen*, Germany. Personal projects that she has accomplished has been the indexing of 40,000 patents for carriages and wagons and the compilation of information on Coach lace of about 300 pages. Contact information. Post

Office Box 417, Bird-In-Hand, PA 17505 phone 717-656-7019.

