

H. R. SAUL, Middletown, Pennsylvania.



Plate No. 208. FUNERAL CAR.

Built by H. R. Saul,
Middletown, Pennsylvania.

Carriage Monthly December 1899.

This cut represents an unique funeral car shown at National Export Exhibition in Philadelphia, Pennsylvania. The quantity and quality of the carved work on it can hardly be excelled. The most novel feature, however, is the revolving table on which the coffin is placed. This feature alone distinguishes this car as a great improvement over anything thus far built. It is much better than the two round rollers, or the platform with which the small rollers are distributed over the table. The side elevation of the body is divided into three parts, two small, one in front, the other at the rear, both parallel with the body, while the center and larger part swells outward and gives the whole structure a very attractive appearance.

Painting.--Body and gear, black; inside finish, natural wood.

Trimming.--Drapery, as usual.

Finish.--Beautiful gold plated lamps, and inside fixtures of angular design.

Also printed in the book Horse-drawn Funeral Vehicles 19th Century Funerals published by Carriage Museum of America.


H. R. SAUL

MANUFACTURER
OF


Carriages
Buggies
Etc.

Funeral
Cars and
Embalming
Wagons

A Specialty



OFFICIAL RIBBON



NATIONAL
EXPORT
EXPOSITION
PHILADELPHIA
1899

UNDER THE PATRONAGE OF
THE PRESIDENT OF THE
UNITED STATES
BY THE
FRANKLIN INSTITUTE

DIPLOMA
H. R. SAUL
HEARSE

OFFICIAL RIBBON OF

National Export Exposition

FOR FINEST HEARSE EQUIPPED
WITH BRESTLE & SONS'
REVOLVING BED

MIDDLETOWN, PA.

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