

BREWSTER RECORD SEARCH FOR Stewart Morris, Jr.

NAME Standard Park Drag with pole and 5 lead bars

SOLD TO W, H. Moore

DATE Body begun 10-26-00 sold 6-1-01

PRICE \_\_\_\_\_

WEIGHT 2625 lbs.

DRAWING NUMBER #3325 a

SERIAL NUMBER #23300

SALES BOOK NUMBER \_\_\_\_\_ PAGE \_\_\_\_\_

MOUNTINGS brass

PAINTING: BODY Body, J.P., risers, toe board, crest panel  
back boot panel, Britton Lake

CARRIAGE PART Britton Lake

STRIPING: BODY Stout fine line on body mouldings

CARRIAGE PART Striped broad red, new drag style

TRIMMING Maroon horse leather and linoleum inside, maroon cloth  
and linoleum outside. Hat rack and rubber lamp mats inside,  
2 hinged and  $\frac{1}{2}$  removable lazy backs, pull hand brake w/rubber  
tire facing, horn and case, iron ladder, shoe and chain,  
brass watch case center toe board, wine coolers and tray,  
4 hassocks, 4 aprons, 4 seat covers

HERALDRY \_\_\_\_\_

EXTRAS Stable shutters with mirror on near side one, lamp sockets  $3\frac{1}{2}$   
lamps #8 mail (brass), handles-mail coach, pole head-road coach

REMARKS axles 1  $\frac{3}{4}$  x 10 collinge, hubs  $8\frac{1}{2}$  x 9 and 10 coll.  
wheel height 3-3 and  $4-2\frac{1}{2}$ , track 5'2" center.

# INTERNATIONAL HORSE SHOW at Olympia

## Object Lessons for Americans—Where the United States Scored Heavily and Where it Failed

THE great horse show at Olympia is a thing of the past but the object lessons remain. As predicted in "Olympian Difficulties" in our last issue, the United States scored magnificently in the three divisions of the harness classes, in the four-in-hands, and in the appointment class, but in hunters and jumpers it was weak. There is, of course, something to be said regarding differing standards, but in the jumpers and chargers the United States and Great Britain appeared to be hopelessly outclassed.

With 5,500 horses entered in the 120 classes, the visitors from the United States were but as a grain of sand by the seashore numerically, and when the percentage of American wins, in the gross, is taken into consideration, the record is one of which we can be proud. The question of the sea voyage is

but thrice crashing through the iron gates into the promenade, owing to lack of control of the mount just landing from a jump. There is little doubt that the riders have learned in England many reasons for their non-success, and it is only fair to think—as well as hope—that the lessons will be used to future practical advantage. Mr. Paul D. Cravath sent over Hero and Prince in the hunter classes, but their success was negligible. Canada did not do much better, and, as a matter of cold fact, the entire Anglo-Saxon exhibits were snowed under by the great numbers of splendid animals, and high class performers, shown by France, Germany and Russia.

The harness classes were probably the most distinctive division, with the saddle horses, or hacks, second in importance, these including the ponies. In the type of horses shown



Photo by Paul Thompson

### A CRITICAL MOMENT IN THE OLYMPIA COACHING MARATHON

Mr. A. G. Vanderblit challenging Judge Moore

not worth consideration. We are not seeking excuses but explanations. That the United States Army officers did not do better with the specially purchased jumpers was not surprising. It had been discounted before the horses were shipped and it was generally recognized that horse show horses, petted, and to a certain extent pampered, always ridden by experts, and always performing at or near their best, could not be turned over to men learning rather late in youth to ride at a military school under service methods, and still expected to perform as well as they did under the riding experts of the show ring. At the National Horse Show last November, in New York, the military riders showed their weak points; they had superb seats at the gaits along the flat; they "looked their part," but at the obstacles they went all to pieces, not only not scoring,

—singles, pairs, tandems or fours, in classes where the horse individuality predominates, or where appointments were even more important, the United States representatives scored heavily. This was anticipated, for it is doubtful if there are as many well turned out equipages with corresponding good horses in any other country to-day. In the harness and driving classes Mr. William H. Moore was a host in himself and apart from eighteen first prizes, twenty minor honors, and six cups, there was scarcely a class in which the Moore horses appeared in which they did not win some part of the awards. The harness horses of the American exhibitors are too well known to the show world of the United States to need any pointed reference here; their success speaks for itself.

The American trotter is recognized as in a class by itself

and not the least significant index hinger to this wonderful breed was the victory of this type over representatives from all parts of Europe, including the famed Russian trotting horses. Mr. Walter Winans (born in St. Petersburg of American parents, and all his life resident in England) was the strongest exhibitor of the American trotting stock, either pure or half bred, and literally swept the board in speed, stamina, and conformation. The Russian had more bone and substance than the "American laths"—as one critic termed them—but he later atoned by saying "they (the Russians) are obviously lacking in the dash, liberty and fire of the trotting horse, which may be said to be indigenous to America." The Russian horses are bigger all over, and are "good horses to sit behind" on a long journey. They are mainly descended from the gray English coach horse, Monarch, whose dam gave him the gray of the Delpini strain as a heritage, and he has transmitted his color to many of his family, along with his level, elegant quarters, distinctly outlined in Uprise and Privlet.

On the whole the jumping was not particularly high class. The tan bark was slippery, as usual, the wattle fence caused many balks, while the embankment and stone wall gave the best satisfaction as an obstacle. The line for consideration is in the performance of horses owned by Lieutenant Geoffrey Brooke and Lieutenant Walwyn, shown here at the last National, 1910. Harriet is a very sensible, level headed mare, adapting herself to all kinds of conditions, and she was one of the five to divide the first five prizes in the first full course competition. She takes a tremendous lot of riding. The other four winners were three Frenchmen and a Belgian. The five were practically level on points at the finish. Harriet shows what is required at Olympia, i.e., an unusually clever mare and—an equally clever rider. This is a combination not too easy to find. In the King Edward VII Challenge Cup the well-known English horses, Harriet, The Nut and Alice, were beaten one point by the Russian team, which was reserve to the French winners. The jumping competitions resulted in the English officers doing some little better than in previous years, but the type of performance, and the type of jump, suited the continental riders accustomed to school jumping and eccentric, artificial leaps, while the bulk of the British contestants had merely acquired their experience in the hunting field over "natural country," in which nothing even approaching the surroundings of a

horse snow fence or water would possibly be found. Some idea may be formed of the jumping classes it well to note that the high jump brought ninety-four horses to the scratch, where the best shows in the United States this year was eight or ten—a good entry. The highest jump was seven feet four inches, and there still remained in competition four—the eight which had qualified at six feet eight inches. marvelous class! Mr. Dunn's Credential, a very good horse fresh from Vancouver honors, standing over 16 hands, "tipped" twice at six feet eight inches. Mr. Cravath's Heiress, standing over 17 hands, knocked the rails down, but finally cleared the top bar, also clearing seven feet, and failing seven feet four inches. Wasp, a "Garden" winner, cleared the first two, and at seven feet four inches knocked down the fence and declined to try again. The winner was Biskra,

English horse owned by Mr. James Durand, a Canadian, jumped almost perfectly. Second was Gremlin, another English horse, and third the French horse, Juliette, with Wasp fourth. The bars were loose, the poles slightly slanted forward, and the least touch of a hoof sent the bars flying. The poles are bamboo, and the poles wound with rope, they do not break—but give when struck. This precipitated considerable "luck" in many bars were palpably touched and while some bounced off to the ground, others bounced back on the legs, and did not fall.

The line of the saddle classes shown with D. Crockett taking second to Heppington Lady, the criticism being that D. Crockett was a horse of much quality, but not equal

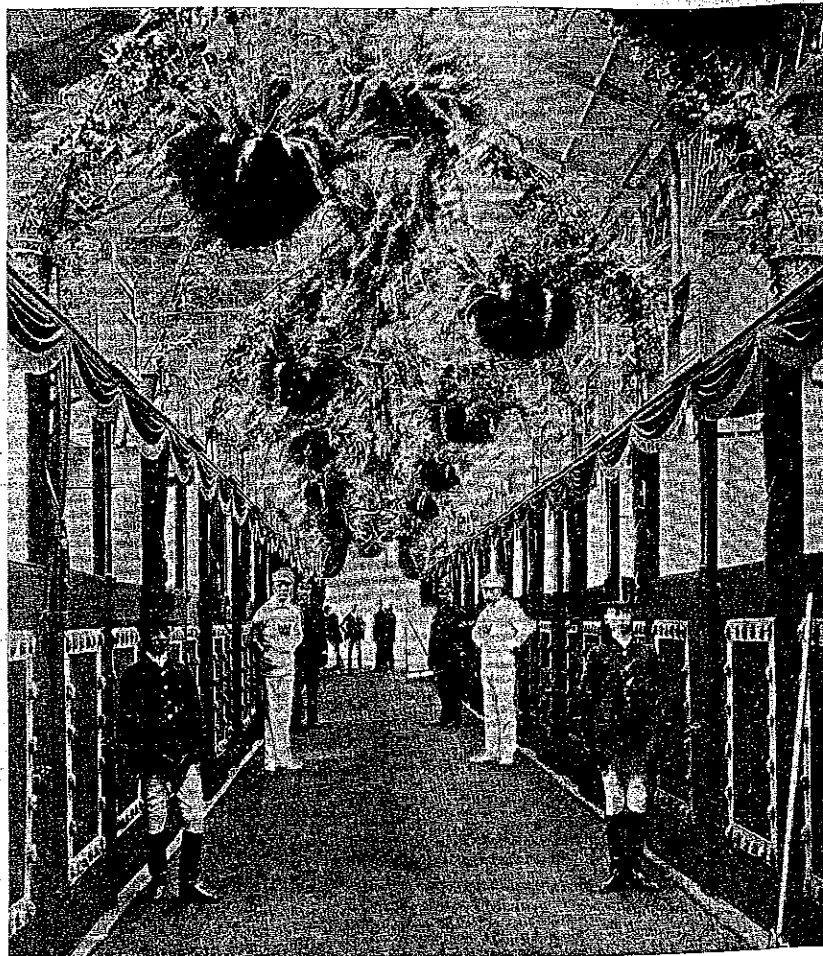


Photo by Paul Thompson

AN IDEA OF THE DECORATIONS AT OLYMPIA  
Mr. Walter Winans' Stable

the winner." There is supposed to be a great difference of opinion as to which constitutes the ideal saddle horse, some favoring the thoroughbred, as does the American, Mr. Winans, most uncompromisingly; others favor the Registered Saddle stock, which has a thoroughbred base, and about forty-five per cent of that blood in the first and second generations; while others favor the standard bred trotting stock or some combination of half breed. The lesson of Olympia in this matter seems that a good horse is a good horse, in whatever matter what the stock, so long as it conforms to the specifications of the individual class. The second ribbon of D. Crockett may be said to "point a moral and adorn a tale" International horse show possibilities.

There is something curious about saddle horses, two may have "make" and shape, velvet mouths, intelligence, pride

... apparently so closely matched, there will be a world of indefinable distinction as to which is for the park, and which for the road. It is only along this line that Dr. Crockett was placed below Heppington Lady and above Parcival. A fine saddler is seldom shown at its best with a woman in the saddle, and, although Mrs. Chapman is an artist, one must be pardoned for pointing out that her presence in the saddle made the Lady's victory even more marked.

A strong feature was the four-in-hands, and it was generally conceded that never had the classes been of such uniform high type. Three breeding divisions appeared to the coaches, the hackney, the roadster, and the standard-bred trotter, and, except in the Coaching Marathon, the honors have been most

which had actually worked on roads, and scratch teams brought together just to compete, and it is understood this point will be made clearer another year. The start was from the Diana pond at Bushey Park and the interest taken in the race was so strong that frequently the coaches ran through solid lanes of humanity formed by the people along the route, massing in perfect order, along each side of the road. Arriving at Olympia the contestants were sent to circle the ring half a dozen times, four were "gated" and the others sent round again. Eventually the mixed team of Judge Moore was placed first.

Chargers were a phenomenal gathering, trotting, cantering, bending, passaging, rein-back, etc., and the Germans scored heavily. Parcival, owned by Lieutenant Sommerhoff of the



Photo by Paul Thompson

JUDGE MOORE PASSING OVER SERPENTINE BRIDGE, HYDE PARK

decidedly with the hackney. It was admitted that the standard-bred trotter "in many instances of as pure blood as the English race horse," is undoubtedly the fastest coach horse in the world; that the roadster or hunter type is most desirable for a hilly stage, or country tour; but that in the show ring, where speed and hill climbing capacity secure no advantage, the knee and hock action of the hackney carried judges and spectators away to approval. Notwithstanding the prophets of evil, apparently the day of the hackney is not yet passed, nor will it be, so long as the leading prize winners at the leading horse shows in the world are to be found—the individuals, or one, or both, of their progenitors—in the Hackney Stud Book. In this connection the wonderful success of the hackney-bred ponies must not be entirely overlooked.

The Olympia Coaching Marathon has twelve starters and

Twenty-first Dragoons, was a noble specimen, bred at the famed Hanover Stud, evidently full of thoroughbred quality, and it was the representative German type at the show, winning the lightweight charger class. The weight-carrying charger class was won by the English horse, Sailor Lad, with a massive quarter, grand forehead and superb manners. The second horse, Calytan, was a grand specimen, and might have won with better manners. The American horse, Artillery, was third.

Lieutenant Barrett (U.S.A.) in another part of this issue of *BIT & SPUR*, treats of the marvelous army stock of Germany, the tremendous numbers of picked army horses chosen to "color," thus giving some idea of the tremendous font of quality from which Germany can draw to furnish specimens for Olympia and other international shows, and Germany is not the only country in Europe to be thus endowed.

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